

A glimpse behind the scenes of the Bavarian State Opera

The Bavarian State Opera ranks between the Top Five Opera Houses worldwide and counts almost one thousand employees. The number and scope of jobs necessary to keep this bustling opera house running are fascinating.

To learn more about the people who work at the State Opera, we are offering a very special tour with the following details:

This special package also includes a guided tour of the Bavarian State Opera with access to non public areas and detailed background information.

HIGHLIGHT:

Meet one of our significant personnel

Your group will meet one of the State Opera's staff members, who will give a description of what they are doing and speak about working on stage and behind the scenes of this world famous Opera House. The participants will be able to ask questions.

Duration:

2 hours

1 hour tour, afterwards 1 hour meeting with our employee

Price: € 300 for private exclusive or group tours up to 25 pax,
€ 400 for groups up to 50 pax

€ 250 per tour for student groups up to 25 pax

€ 350 for student groups up to 50 pax

Guided tours can be booked in the following languages:

English, French, Italian, Spanish, Hungarian, Japanese, German



Claudia, Office Manager
Artistic Department

Rehearsals for over 400 performances per year and 10 new productions have to be organized every day. Claudia is responsible for coordinating every single rehearsal in the opera; all her knowledge is kept in her indispensable book. Taking care of the artists who perform on stage goes with the job.



Nadine, Stage Manager

Nadine organizes the performances at night. This includes making sure that the orchestra is ready to begin and that the singers are on time for their scenes. She is also responsible for a smooth and timely execution of the stagecraft.



Anna, Project Manager
Ballet Department

Anna is a professional dancer and works for the opera ballet. In cooperation with the education program, she also serves as a theatre teacher. As project head and choreographer she is part of the national foundation project "TuSCH" (abbreviation for "Theater und Schule" = theatre and school).



Nadine, Office Manager
Music Department

Nadine is the liaison between the Bavarian State Orchestra and the musical director. She also oversees the Orchestra Academy, a scholarship program for talented young musicians. With the commission of the orchestra to play in the Opera nearly every night and at the numerous concerts during the season, her work is very demanding.

Reservations / Information

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